



Tempe Art in Private Development



Agave Business Center

8950 S. 52nd Street

Mark Rossi

Memories, 2002

Bronze

Artist Website:

www.rossistudios.com

Description: This work consists of three sculptures that interact as one piece. Cast in bronze, an elderly woman, a young girl accompanied by a book and a flute, and a family of quail all share the space. There can be different assumed relationships between the woman and the girl: perhaps the girl is her granddaughter, or perhaps the woman is merely reflecting on her youth. Either way, their presence implies themes of family and ancestry. The musical theme, represented by the flute, is meant to form a connection with the song of the quail, which is used to provide protection and announce their location.

Artist biography: Mark Rossi was born in Denver, Colorado, but the family moved to Tulsa, Oklahoma, where Rossi's father was director of the Gilcrease Museum. His love for the Southwest was nurtured by his mother's Apache, Pueblo and Spanish New Mexican heritage. His parents inspired his love for nature and art at an early age. As early as 10 years old, Rossi began to observe his father in his studio and foundry. Between his father's work and all of the influences which the Gilcrease gave to him, it would have been difficult to escape the force of art. Rossi went on to study fine art at the University of Tulsa and the University of Arizona.

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